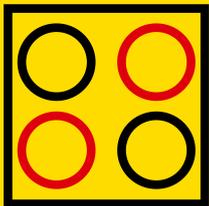




Contemporart Arts & Cultural Interactivity

MODERN HEALING



Yueliang GAO

1155132372

Chaoyang HUANG

1155130330

Li WANG

1155130319



MY FAVORITE ARTIST IN RESIDENCY

CONTENT

1. ARTIST INFORMATION

- 1.1 INFORMATION OF JAN VORMANN
- 1.2 PREVIOUS ARTWORKS
- 1.3 ARTIST VISION

2. WHY INVITE JAN VORMANN TO HONG KONG

- 2.1 SOCIAL BACKGROUND OF HONG KONG
- 2.2 ART IN HONG KONG
- 2.3 CURATING CRITERIA

3. PROJECT PLANNING

- 3.1 WORKING SCHEDULE
- 3.2 LEGO MASKFASHION SHOW
- 3.3 VIVA HONGKONG
- 3.4 DISPATCHWORK
- 3.5 LECTURE

4. PROMOTION

- 4.1)OVERVIEW OF PROMOTION PLAN
- 4.2)PROMOTION SCHEDULE

5. BUDGET

6. APPENDIX

- 6.1 AIR TICKET
- 6.2 ACCOMMODATION
- 6.3 JAN VORMANN'S FULL CV
- 6.4 REFERENCE

1. ARTIST INFORMATION

1.1 INFORMATION OF JAN VORMANN

Jan Vormann is a Germany artist, researcher and lecturer. He studied Visual Arts at Kunsthochschule Berlin-Weißensee, Germany as well as Monumental Arts in St. Petersburg, Russia.

Jan has lectured New Media / Interaction Design at BTK University's New Media / IxD Department in Berlin and has given numerous workshops and talks at institutions.

In addition to interventions in public spaces around the world, Vormann has presented his work at international exhibitions including the Venice Biennale of Art (2011) and Architecture (2018), the Ars Electronica in Linz (2010), the Nuits Blanches in Paris (2014).



Jan Vormann

1.2 PREVIOUS ARTWORKS

He is very keen on creating operational devices that discuss physical phenomena, and he is also good at using streets and roads to create works that express his thoughts and ideas on the transformation of urban public space. Therefore, He does well in both installation art and devoted himself to doing community art with the concept of healing and repairing. Up to now, he has about 28 works of art stored in museums around the world or held in Europe, Asia and America.

1.2.1 INSTALLATION ART



SLEM 4b
Soapbubble-life-extension-machine 4b
2007-2012

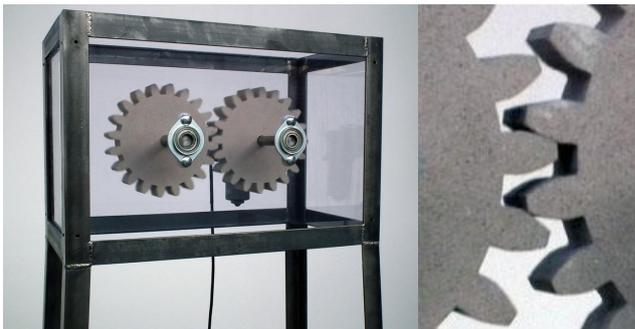
A chosen bubble can be placed on the rim-holder in the center of the machine. It is now maintained by a constant flow of soapbubble-solution which prevents the bubble from dehydration and bursting. A soapbubble conserved this way can be kept for at least 10 hours.



SLOW REVOLUTION

Brass, painted wood, plastic, plexiglass and motor
2008

The transmission downshifts the initial speed of the motors while transforming it into force. The last gearwheel needs more than a year for one full revolution, while executing a proportionally augmented force, yet leaving the spectator with no possibility for its observation.



SELF-PORTRAIT (Countdown)

Sandstone, Metal, Polyurethane, Motor (12V)
2010

Through friction between both sandstones, the system uses itself up and, in the course of its operation, produces sand and dust. Based on the imagery of an hourglass, the falling particles become the self-initiated countdown of the machine's shakedown, all the way to its own wastage.

1.2.2 REPAIRING ART

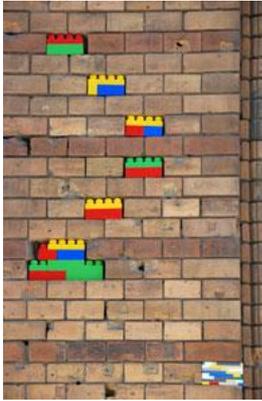


PLASTIC SURGERY

By project 'Platform 21= Reairing'

Left: Cyborg of Porcellaine figure and Action man; Middle: A replica of Jacques Louis David's Napoleon; Right:A replica of the Venus with implanted arms of a Barbie Doll.

Inspired by a project called 'Platform 21=Repairing' launched by the Platform 21 Design, Jan Vormann tried to do some repairing art.



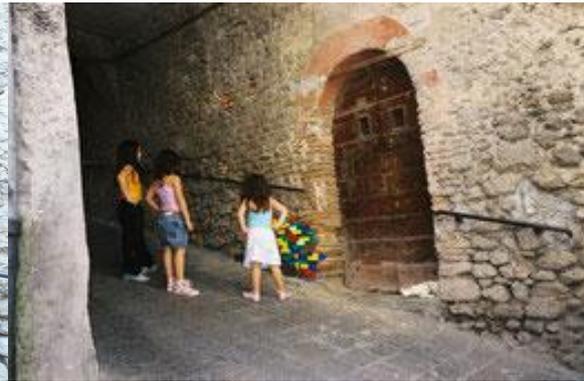
Berlin



New York



Taipei



DISPATCHWORK (* Inspirational Artwork)
2007

Disatchwork represents the concept of hilling the city with a funny way. In 2007, due to the inspiration of repairing art and his long-time concern with contemporary public space, he went back to his motherland German to fill the walls which was damaged at the Second World War with LEGO bricks.It soon became a worldwide fashion art activity and many institutions and privates participate in this project voluntarily. The mass participation encourages Jan to do more. Until now, Jan has done Dispatchwork at around 40 cities worldwide.



The reason why he use LEGO to do repairing is because LEGO holds childhood memories for many people and it can help both children and adults from the city engage with their urban public space in a fun and interactive way. He tried to remind people to rethink about whom should public space belong to. And the answer is always that city public space belongs to everyone.

1.2.3 URBAN SPACE ART



By installing the mirror on the wall, the installation imitates the smooth and reflective properties of a modern glassfront. This artwork adds more natural elements to the urban public space.

WORMHOLE
Custom-shaped Mirror
2007



MONUMENTAL STREETART
Mosaic from Bisazza Stones
2008

The artwork is displayed on a street in st. Petersburg, Russia. Viewed from the right angle the mosaics reflect the spectrum of colors on their nacre-coated surface, just like the benzine/water-stains found in the streets.

1.2.4 PERFORMANCE ART



MODNI KONSTRUKTOR
(* Inspirational Artwork)
Performance with Fashion
2012

Sixteen Models were dressed in the new collection of a famous Berlin fashion brand and transported on a conveyer belt of twenty meters onto a stack of stillages and then wrapped up by workers in thin plastic foil. The models were instructed neither to walk, to move nor to represent any emotion at all.

The artwork is to criticize the phenomenon that people are so keen to buy mechanical reproduction and models who stand on the conveyer belt means people have lost their human touch and become only a tool on the industrial product line.

1.2.5 COMMUNITY ART



LA TOMA (* Inspirational Artwork)

Returning to the public space; Citizens' relationship become closer while they come together
2015

La Toma happened first on 14th Nov 2015 in Calle Elica, district of Chacao, Caracas. The title describes a 'takeover', in this case the 'takeover of the public space'.

Long tables and benches were installed on the sidewalk around a mini “calle del Hambre” (food court): a hot-dog-stand, cotton candy, popcorn and drinks. Handed with digital timers of different colors, the visitors couldn't use money but rather purchased the items by paying with the time of their presence.



Photo of *La Toma* Scene

La Toma is an experiment returning to the public space of Caracas the vivid interaction of people the public space needs, while filling the streets with music and joy. When citizens come together to interact, their relationship become closer.

Through altering the exchange of money for goods by 'purchasing Goods with Time' La Toma criticizes the dynamics of neoliberalism, while in the tradition of interventions in public spaces aiming to tear art out of the confined context of galleries and museums. Without entry fee and necessity of prior knowledge every passerby could easily take part in this artistic intervention.

1.3 ARTIST VISION

Jan is an artist who opposes the war. When he see the destruction of the city due to the violence, he hopes to use his own ideas to repair the damage. About the Dispatchwork, Vormann explains that the Lego aren't meant to emphasize the darkness of old wars, but add “a kind of colorful part of contemporary times; a material that everybody worldwide has the same feeling on it.”

Jan also pay much attention to public space in cities. In his creation, he constantly asks himself: what can I bring to the citizens by doing these urban space art? His answer is that he wants to return these public spaces to everyone in the city. In an interview, he said: The public space is not for those professionals, but also for those who called amateur. For Dispatchwork, I like that it sometimes gets all kinds of people play together in the streets. If not, at least it touches the playful spots in the minds of passers-by.

In addition to the relationship between people and cities, his work La Toma has also caused the public to think about the relationship between people in cities. In a metropolis, how should people interact with others and how can we slow down to feel what the city brings to us. These are the question that Jan wants people to think about.

2.WHY INVITE JAN VORMANN TO HONG KONG



2.1 SOCIAL BACKGROUND OF HONG KONG

The inspiration and driven power of this project basically source from our observation and reflection on the social reality of HK. As we all know, HK is a representative modern city. More specially speaking, HK is seen as an international metropolis and dreamy heaven for consumerists. Thousands of artificial lights and luxury brand logos overly bright the city while scars and fissures get shaded indeed.



Frequent social protests



As we all witnessed, from 2019 to 2020, frequent social protests along with violent actions in the Anti-Extradition Movement broke the apparent peace of the whole city and provoked an incline to social Instability. Suffering People gradually get divided into different groups with controversial argument thus social alienation prevailing. Moreover, The Coronavirus Pandemic (COVID-19) have recently added much more tense and panic to the whole society. Under these circumstances, social negative emotions as well as pessimism and extremism thoughts have twisted original HK spirits to some extend. Therefore, people are experiencing physical&mental isolation while simultaneously suffering from physical&mental diseases in this modern city.

2.2 ART IN HONG KONG



Sotheby's autumn auction in HK

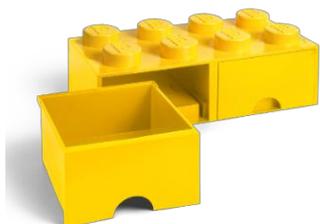
Tracing back to 1962, HK witnessed its first public art museum *HKMoA* establishment. After half a century's continuous development, HK has grown to be an irreplaceable cultural relics and arts distribution centers of Asia. Along with *Sotheby's* and *Christie's*, two top international auction houses, get stationed in HK, the third largest art market worldwide has also bred in this densely populated modern city. In 2013, the traditional *ART HK* was merged with Art Basel thus *Art Basel HK* standing out in the art globalization context. As vision and mission Art Basel HK have already outlined, this annual show is expected to construct an public platform for contemporary artworks introduction and distribution, especially those with Asia and Asia-Pacific regional features. Based on all the mentioned conditions, a favorable atmosphere of contemporary art has been created in HK and no matter private galleries or public museums in HK can both provide their local viewers and overseas visitors with diverse and valuable art collections.



However, as post-colonial city with part of globalized market, it' s easy for HK to be passively drawn into a dynamic gambling between political power and capital interest thus losing its own subject status as cultural agent. In terms of art, contemporary **HK spirits** and its local characteristics are inclined to get undervalued while its ballooning art market as well as assistant but subsidiary roles get overemphasized.

2.3 BENEFITS & CRITERIA

By curating the Jan Vormann residency project in HK, we hope to creatively answer this core question: How does art correlate with social reality in this contemporary context? It's worth noting that Jan Vormann gives his unique answer with three key concepts:



- *Repairing Creation*
- *Public Space Participation*
- *Non-utilitarianism Vitality*

Those concepts about contemporary art impress and inspire our curator team. With thoughtful consideration of circumstances mentioned above, we decide to introduce Jan Vormann into HK in a half-month residency way and this project will be named as MODERN HEALING. Specifically speaking, this Project is mainly targeted at the local audience who respect and envision HK city with certain perception. Centred around a theme of healing, the project includes three-dimensional concerns and structuralized planning:

- *PTSD Healing* — (Lego Mask Fashion Show)
- *Cityscape Healing* — (Dispatchwork)
- *Relationship Healing* — (Viva HK)



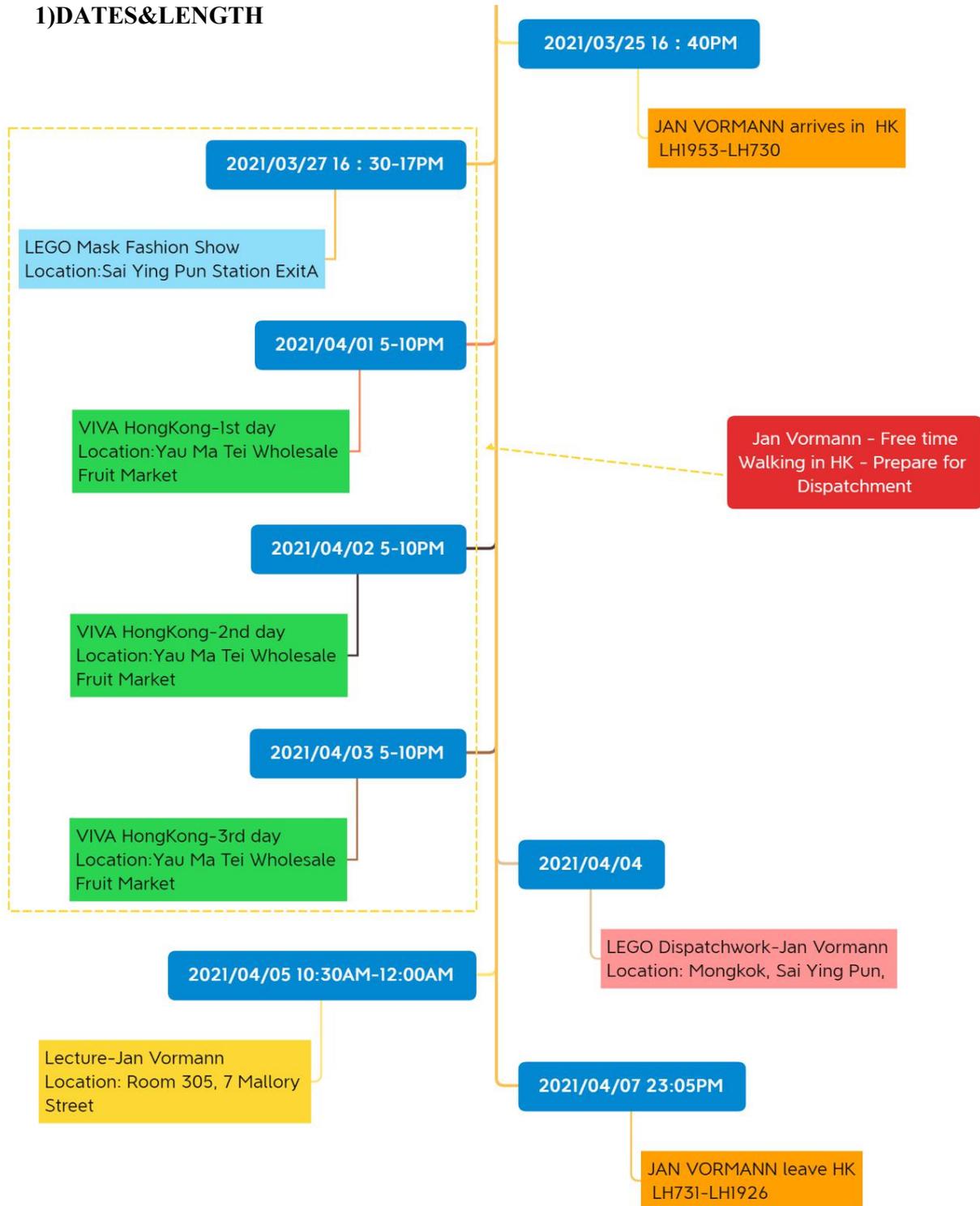
Through art interactivities in outdoor public space, the audience will get fresh correlation and collectively participate in art practice rather than merely onlooking artistic appreciation. Only with participation of human agency can new art concepts get profoundly articulated and the suffering city get dynamically repaired. Besides, this project can trigger art communication and vitality within **the West Kowloon Cultural District(WKCD)**. Since 2008, HK government have kept on constructing this cultural community with great financial sponsorship and policy-friendly supporting. One important aspect of its plan is to stimulate foreign artist introduction and residency. Jan Vormann and his performance art in public space can effectively engage in this plan and add vibrant elements to its representative locations in the heart of HK such as Yau Ma Tei and Mong Kok.



3. PROJECT PLANNING

3.1 WORKING SCHEDULE

1) DATES & LENGTH



The whole project will start from 2021/03/25 to 2021/04/07(total 14 days). The project schedule includes FIVE parts: Mask Fashion Show, VIVA HONGKONG, LEGO Dispatchment, Lecture and Jan experience local culture.

EVENT LEADER:

Gao, Yueliang – VIVA HONGKONG & Contact with artist

Huang, Chaoyang – Lecture & LEGO dispatchment & promotion

Wang, Li – Mask fashion show & Contact with local art institutions and community

3.1 WORKING SCHEDULE

2)ARTIST'S SCHEDULE

Date	Details
25/03/2021	Jan Vormann arrives in Hong Kong
26/03-31/03	Jan will travel around Hong kong and experience local culture – prepare for resident creation(lego dispatchment, lecture, and VIVA HONGKONG).
01/04-03/04	Join VIVA HONGKONG and learn more about the local culture of Hong Kong through the journey
27/03-01/04	Online and offline promotion for VIVA HONGKONG and LEGO dispatchment
04/04	LEGO dispatchment
05/04	Lecture: talk about his thoughts about Hong Kong.
06/04	Jan's personal schedule
07/04	Jan departs for Berlin

3.2 LEGO MASK FASHION SHOW



MASK SHOW SCHEDULE

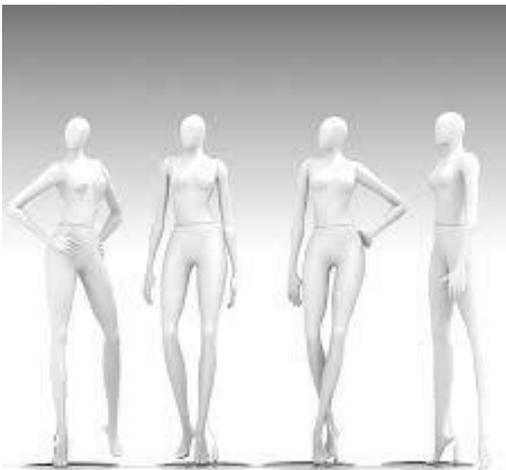
Sai Ying Pun Metro Station



Time: 2021/3/27 4:30pm-5pm

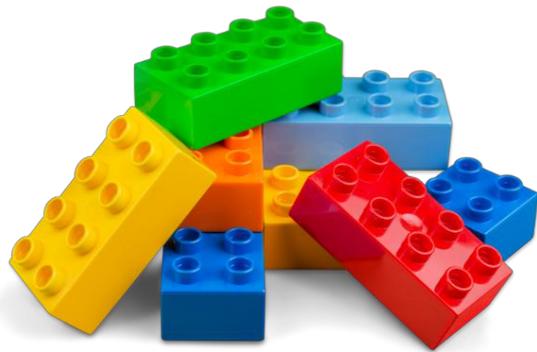
Director : WANG Li

After two-day adjustment and observation, Jan Vormann will carry on this Lego Mask Fashion Show in the Sai Ying Pun Metro Station. As response to post-traumatic stress disorder (PTSD) of mask-wearing and social alienation, this performance art is expected to challenge and reverse current public habitual association such as luxury brand-fashion and mask-protection. Through visual presentation of Lego colors, suggestive elements of violent and antagonism get eliminated while childlike trust and public vitality start to permeate in public spaces.

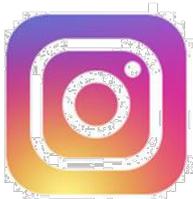


Sai Ying Pun Metro Station





Specifically speaking, this performance art will be conducted during 4pm-5pm in order to avoid subway rush hour. With making full use of existing public facilities of the station (conveyer belts with 30m length), plastic models with Lego masks painted in classical colors (red&yellow&blue) will be shown and transported on these conveyer belts repetitively. During the whole performance period, Jan Vormann will observe reactions and interactivities of the public for developing depth understanding of public space in Hong Kong. In the meantime, a photographer will be assigned to capture interesting shots and we will post them on internet social network platforms with related tags for public discussion as part of overall promotion strategy.



Instagram



#LEGO MASK#

#LEGO MAN IN HK#

#JAN VORMANN

DISPATCHWORK#

#DISPATCHWORK HK#

Social Media Publicity

3.3 VIVA HONGKONG

VIVA HONGKONG SCHEDULE

Yau Ma Tei Wholesale Fruit Market

Time: 2021/4/1-4/3 5PM-10PM

Director: Gao Yueliang

1)BASIC INFORMATION OF VIVA HONGKONG

The name VIVA HONGKONG comes from the Spanish "Viva la Vida", which means long live life. We use it as a metaphor for long live Hong Kong and Hong Kong to live and that is connected with our theme Modern Healing. What is VIVA HONGKONG? VIVA HONGKONG is inspired by Jan Vormann's work *LA TOMA*. *LA TOMA* happened first on 14th Nov 2015 in a city in Venezuela. It is an activity that brings people outdoors to a market and stay there to interact with their neighbors in order to pay their time to get food. By doing this, the activity can revitalize the nighttime with street-life in Hong Kong. It is about the theme of Relationship Healing. Now we borrow the activity form of *LA TOMA* to Hong Kong.



LA TOMA



The theme of the VIVA HONGKONG is modern healing, also VIVA HONGKONG has a small theme is relationship healing. We plan to hold VIVA HONGKONG on April 1, 2021 and the event will last for 3 days. Location we choose in the Yau Ma Tei Wholesale Fruit Market. Yau Ma Tei Wholesale Fruit Market was built in 1913 and was listed as a Hong Kong Grade II historical building on December 18, 2009. Once the fruit bar was very prosperous, but in 2000, as people's living habits changed, the fruit bar business gradually weakened. Coupled with recent social movements and the impact of the coronavirus, fruit market is even worse than before.

In recent years, the Hong Kong government has become aware of the protection of traditional culture, and the government has also established a focus on the fruit market rehabilitation group, to revitalize the Yau Ma Tei Wholesale Fruit Market. This is consistent with our theme of Modern Healing. Activating the fruit market makes people aware of the cultural value of the fruit market and at the same time revitalizes the vitality of the neighborhood.



Yau Ma Tei Wholesale Fruit Market

2)VIVA HONGKONG SCHEDULE

VIVA HONGKONG SCHEDULE

Yau Ma Tei Wholesale Fruit Market

Time: 2021/4/1-4/3 5PM-10PM

Director: Gao Yueliang



◎ 1st day 4/1:

5-5:30PM Opening Ceremony:

Folk Band Live Cantonese Songs / Accpella Group of HKFYG

5:30-8PM VIVA HONGKONG start

8-10PM Night Open-Air Movie <Echoes of the Rainbow>

◎ 2nd day 4/2:

5-8PM VIVA HONGKONG start

8-10PM Night Open-Air Movie <72 Tenants of Prosperity>

◎ 3rd day 4/3:

5-8PM VIVA HONGKONG start

8-10PM Night Open-Air Movie <The Pork Of Music>

Viva HONGKONG is to build a moneyless system for exchange of goods.

The guests were handed digital timers of different colors to monitor the due time to pay:

A grey clock for the fish ball, beef ball or shaomai, a yellow clock for the beverages and a blue clock for Three stuffed treasures. While waiting for the food, the participants were free to standing and sitting around Yau Ma Tei Wholesale Fruit Market. With the provided permanent markers, participants were free to drawing on tables.



=15min



=25min



=40min

CHANGE RULES



VIVA HONGKONG VENUE

On the first day, we will arrange an opening ceremony. In this opening ceremony, we will invite folk bands and Accpella Group of HKFYG to join.

At 5:30PM, we officially opened Viva HK. Participants can draw on the table while accumulating time, participate in band performances, and stroll around the fruit market.



HKFYG



Participants were free to drawing or sitting around fruit market

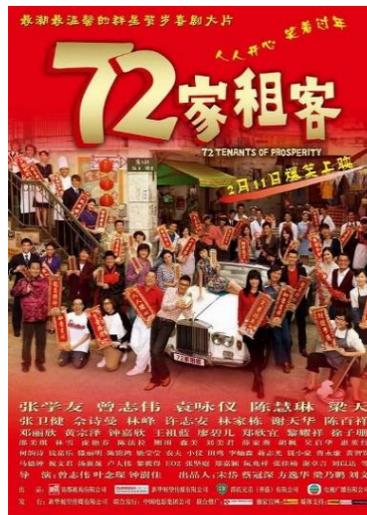


Night Open-Air Movie

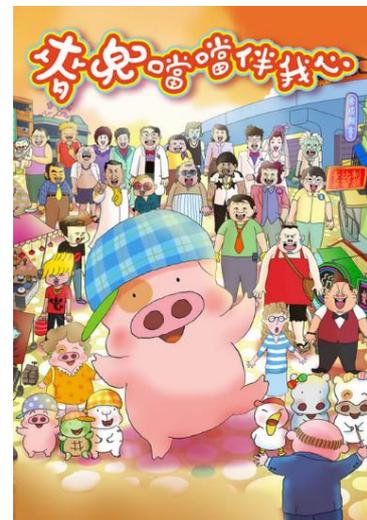
Every night at 8 o'clock, we have open-air movies. We have selected three Hong Kong movies that match family, friendship, and neighborhood: <Echoes of the Rainbow>, <72 Tenants of Prosperity>, <The Pork of Music>.



<Echoes of the Rainbow>



<72 Tenants of Prosperity>



<The Pork of Music>

VIVA HONGKONG is an enlightening event. Although VIVA HONGKONG is over, we do not want to arrange an ending for him, but leave it to everyone for an open ending.

3.4 DISPATCHWORK

SCHEDULE

Location:

Yau Ma Tei \ Prince Edward Station \ Sai Ying Pun

Time: 2021/4/4

Director : WANG Li



New York



Arnsberg



Toulouse

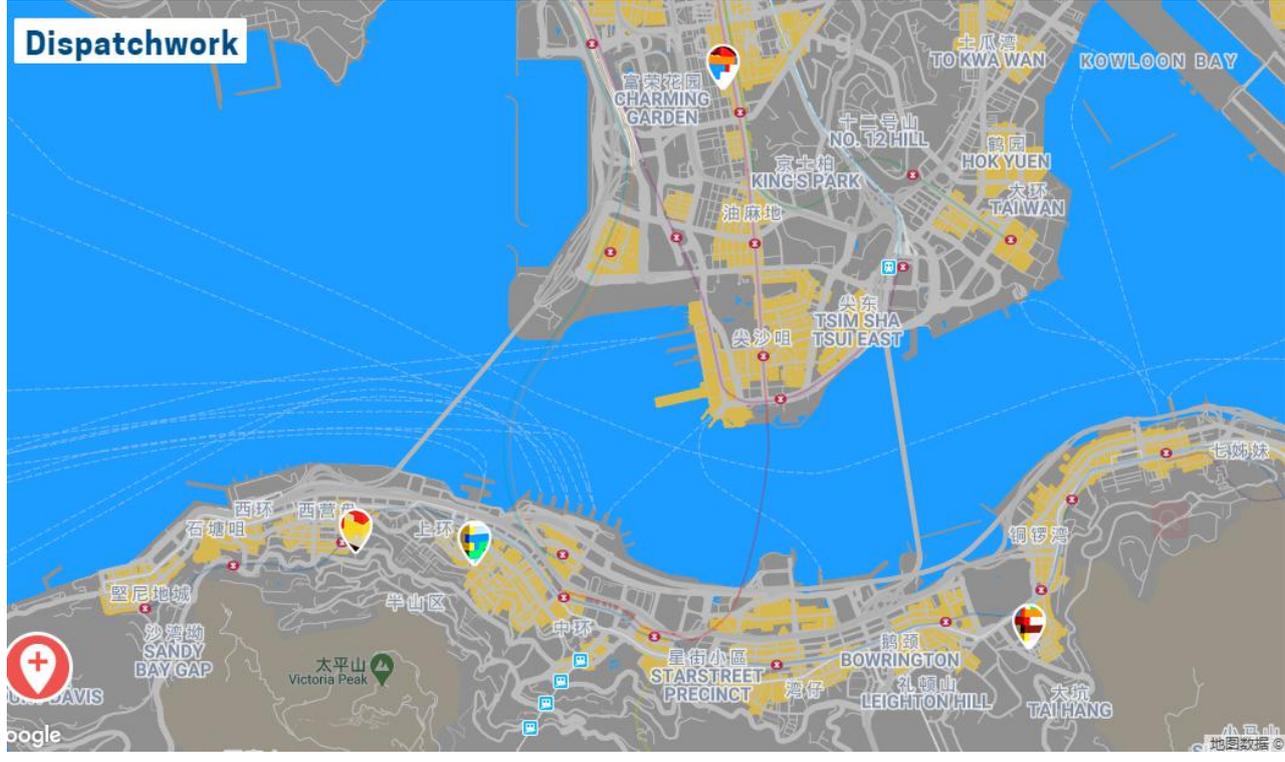
In 2007, due to inspiration of repairing art and concerns with contemporary public space, Jan Vormann started to fill the walls in his hometown Berlin which were damaged during the Second World War. Considering of Lego brick's metaphors as childish innocence and constructive creation, Jan Vormann decided to repair these violence-driven broken parts with Lego bricks and named his artwork as Disatchwork. After over a decade, dipatchwork has developed into a worldwide collective art. It is no more than an intervention done by hands of a single artist: Hundreds of artists and institutions are acting on broad daylight to rightfully claim their caring and sharing of public space. In turn, as the creator and pioneer, Jan Vormann also insist on searching breakages and repairing them with Dispatchwork by his hands. He has paid Dispatchwork art visits to more than 40 cities across Europe, Asia, America, and etc.



Selected residency artworks

- BREITENSTEINSTRASSE, ZÜRICH
- GERSTENSTRASSE, ZÜRICH
- HAUS ZUR LIND, ZÜRICH
- GROBLANSKA, SREMSKI KARLOVCI
- MICHINOVA, SREMSKI KARLOVCI
- KARADORDEVA, BELGRADE
- JURIJA GAGARINA, BELGRADE
- ALLEYA POLIKARPOVA, ST.PETERSBURG
- LITEYNNY PROSPEKT, ST.PETERSBURG
- CALLE GUEVARA, QUITO
- GONZALEZ SUAREZ, QUITO
- GARCIA MORENO, QUITO
- PLAZA SAN FRANCISCO, QUITO

It's the first time for Jan Vormann to land in HK with Dispatchwork practice. Before this residency period, Jan Vormann have already practiced residence and revisit in many cities (such as Quito, St. Petersburg, Belgrade) and he argues that the distinct situation in different city can have irreproducible impacts on new artistic creation. Moreover, the Dispatchwork will be accordingly transformed by the surroundings and its invisible past. Therefore, Jan Vormann and our group will call for public collection of possible repairing spots in HK on social networks. Then during the residency period, Jan will pay visits to these places, checking and picking an appropriate one to do Dispatchwork repairing. Volunteers are encouraged to participate in Dispatchwork art in broken public spaces as well. We believe this practice will advocate art concepts of public participation and inspire the local audience to enjoy contemporary art in outdoor space rather than traditional art gallery.



Diapatchwork repairing spots in HK

3.5 LECTURE

3.5.1 BASIC INFORMATION

DATE: 5th APRIL **TIME:** 10:30--12:00 **DIRECTOR:** Huang Chaoyang

VENUE: Room 305, 7 Mallory Street, Wan Chai District

SCHEDULE:

4th APRIL

- 18:00 Rental of lecture equipment from the venue office
- 18:30 Adjust sound and projection equipment
- 19:00 Arrange tables and chairs on site
- 19:30 Display promotion materials in staircases and outside venues

5th APRIL

- 09:45 The host and artist arrive at the venue
- 10:00 Audience arrive
- 10:30 Session 1 -- City Healing (Jan Vormann)
- 11:00 Session 2 -- City Conservation (Guest speaker: Wong Wing Shan)
- 11:30 Q&A Session
- 12:00 Group photo, lecture ends
- 12:30 Arrange a lunch for Jan and Wong



In order to let HK audience to know Jan Vormann deeper we would like to invite Jan to give a indoor lecture of his previous artworks related to our theme *Modern Healing* and to present the outcomes of the HK Dispatchwork and VIVA HK of these recent days.

Besides, in order to realize the cultural and artistic exchange between local artists and Jan, a Hong Kong painter Wong Wing Shan who concerns with urban space conservation will be invited to join the lecture.

3.5.2 GUEST SPEAKER



Wong and her paintings

NAME:

Wong Wing Shan (Nick name: Flying Pig)

HER CONCEPT:

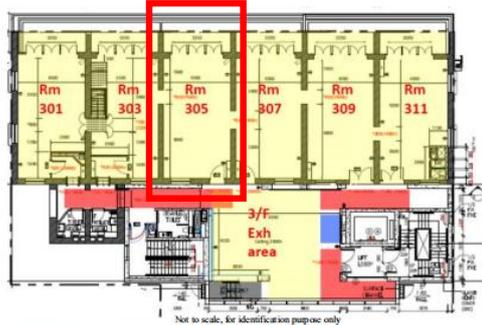
Wong is a local artist who spent eight years roaming the streets of Hong Kong, looking for historic shops and documenting their appearance and the traditional way of life of local residents.

In her perspectives, the existence of the old shops gives people a breathing space in this bustling city and also carries the common memories of many neighbors. Many customers often come to these old shops to sit in chairs and chat with others, which promotes the relationships of the community. She paints in order to record the friendship between the shopkeepers and neighbors.

3.5.3 VENUE INFORMATION



C. Venues- Multi-Function Rooms



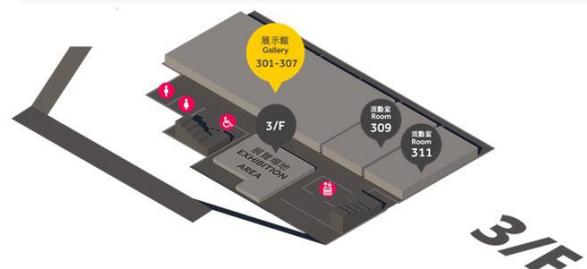
Room 301



Room 303



Room 305



Internal structure and schematic diagram of Room 305 and venue 7 Mallery Street

The venue we chose is called 7 Mallory Street, located in the central area of Wan Chai. It is a pre-war historic building. It got damaged before but the government preserved and renewed it as an art and cultural community area in 2013. The background of this building quite fits our theme of city-healing and the inside decoration of brick reminds the audience of the atmosphere of LEGO Dispatchwork. Therefore, it is an ideal place to do our lecture.

We appreciate to book the Multi-function Room 305 of around 362 square feet as our lecture area. It is close to the entry of the third floor and will be easy for the audience to find.

4. PROMOTION

4.1) OVERVIEW OF PROMOTION PLAN

TARGET AUDIENCE: who are interested in community arts, performance art, installation and so on, also and who are willing to join the interactive art. The age of the target audience is mainly between 18-35.

PROMOTION STRATEGIES:

1. Online promotion is the main method. We will choose social media (facebook, Instagram, weibo, youtube channel and so on), art KOL, mainstream media (hk01) to collaborate.
2. Cooperate with local art institutions to promote the event by posting posters and distributing brochures. In addition, we will cooperate with universities to promote and encourage students to participate in our activities.
3. Keep in touch with local community, using publicity in the community to promote residents to join VIVA HONGKONG.



Leaflet-example

4.2) PROMOTION SCHEDULE

Date	Details	Remarks
20/03/2021	Online media & offline promotion for the whole project	
24/03	Create tags on social media - promotion in advance for the flashmob	#MASK FASHION SHOW# #LEGO MASK# #LEGO MAN IN HK# #JANVORMANN DISPATCHWORK# #DISPATCHWORK HK#
27/03	Live the flashmob on social media	
27/03-01/04	Online and offline promotion for VIVA HONGKONG and LEGO dispatchment	
01/04-03/04	Live show for dispatchment and promotion for Lecture (online & offline)	

5. BUDGET

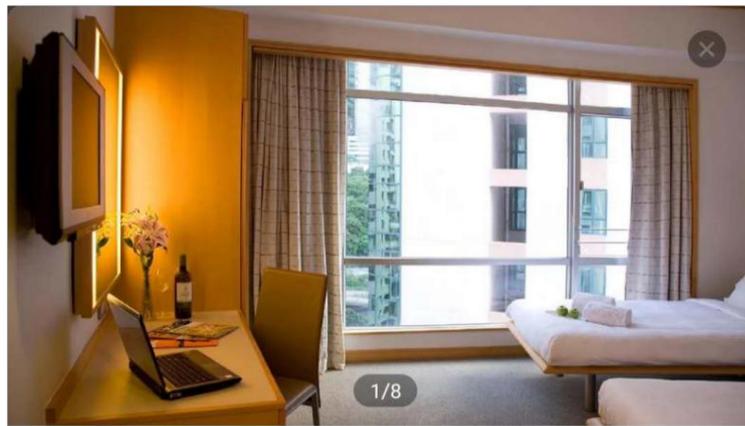
Air Travel	Round Trip	\$5161
Travel Insurance	Travel Insurance	\$126
Accommodation	Garden View Hong Kong	\$9940
Artist Fee	Total Fee	\$7000
Artist Meal	\$250/Day	\$3500
Mobile Car Fee	\$500/Day	\$7000
Venue Fee	\$828/Day	\$1656
Artist Materials	\$1500	\$1500
Documentation Fee	\$2000	\$2000
VIVAHONGKONG -Materials Fee	Tables rent fee\$600+Band fee\$1200+Food fee\$3000+ Materials\$3000	\$7800
V I V A H O N G K O N G - Labor Fee	\$2000/Day	\$6000
L e c t u r e - Refreshment	Food+Drinks+ppl+Chairs\$ 300+sound system\$500	\$4800
F l a s h m o b - Materials Fee	Model+Labor fee+clothes	\$1000
Media Fee	\$5000	\$5000
	Total	\$62483

6.APPENDIX

6.1)AIR TICKET

Berlin – Hong Kong	去程 03-24 周三 柏林 → 香港	总时长13h15m
20:25	BER 勃兰登堡机场	
21:35	MUC 慕尼黑机场 T2	
	汉莎航空LH1953 空客320(中) 飞1h10m >	
	中转慕尼黑 50m 行李直达 >	
22:25	MUC 慕尼黑机场 T2	
03-25	16:40 HKG 香港机场 T1	
	汉莎航空LH730 空客350-900(大) 飞11h15m >	
Hong Kong - Berlin	返程 04-07 周三 香港 → 柏林	总时长14h30m
23:05	HKG 香港机场 T1	
04-08	05:25 MUC 慕尼黑机场 T2	
	汉莎航空LH731 空客340-600(大) 飞12h20m >	
	中转慕尼黑 1h5m 行李直达 >	
06:30	MUC 慕尼黑机场 T2	
07:35	BER 勃兰登堡机场	
	汉莎航空LH1926 空客320(中) 飞1h5m >	
¥5161	+¥58出行礼包 出行优选	订

6.2)ACCOMMODATION



HOETEL: Garden View Hong Kong
LOCATION: 1 Macdonnell Road, Mid-Levels, Hong Kong, Hong Kong
PRICE: \$710/Day
FACILITIES: 1 swimming pool, Free Wi-Fi, Non-smoking rooms, very good fitness Centre, Parking

6.3) JAN VORMANN'S FULL CV

Academic Teaching Positions

2013 - 2017

Lecturer at New Media / IxD Department, BTK Berliner Technische Kunsthochschule

Courses

2016 Publication (Master) Archive and Presentation of IxD-Department

2013–2017 Creative Physics 1 (Bachelor) - Introduction to Mechanics

Creative Physics 2 (Bachelor) - Rapid Prototyping;

Arduino and CPU-based installation

2013–2015 Creative Coding 1 (Bachelor) - Introduction to Processing

2014 Tangible Interaction Research (Master) - Tactile Interfaces and Responsive Spaces

Selected Conferences, Talks

2019 See the world through my eyes - Pushkin Museum for Modern art, Moscow, Russia

Social Surfaces, Manchester, UK

2018 Nuart Plus - TOU Scene, Stavanger, Norway

2015 About Transitory Art - T.R.I.B.E., Artos Foundation, CYP

2014 Transitory Projects in Transitory Places–Museum of Transitory Art, Ljubljana, SL

2014 PechaKucha Wall edition – Collegium Hungaricum, Berlin

2011 The Art of Games - Venice Biennale of Art, Collateral Event, IT

2010 Gadekunsttag (Streetart Day) – Aarhus city council, DK

2009 Streetart and Art in public spaces–ARCAM Institute for Architecture, Amsterdam, NL

Selected Exhibitions, Artfairs and Independent Projects

- 2019 Deviations Volontaires, Creteil, Paris FR with Grand Paris Express and Société du Grand Paris // Nuart Aberdeen, Aberdeen, UK
- 2018 Lieux Infinis French Pavillion, Venice Biennale of Architecture, IT // Le 囿 (solo) Galerie Liusa Wang, Paris, FR // Ludicide (solo) Grimmuseum, Berlin, DE // Nuart Stavanger, Stavanger NO
- 2017 Coup de Chauffe Cognac, FR // Dispatchwork (solo) Kunstverein Bamberg, DE
- 2016 Irregularites (solo) Galerie Liusa Wang, Paris, FR
- 2015 Birmingham Weekender Birmingham, UK // Ganz Novi Festival Zagreb, HRV // La Toma Caracas, VEN // DOMA Art Festival Sofia, BGR
- 2014 Nuits Blanches City of Paris, FR // About Blank Galerie Lehmann, Berlin // With Eyes Wide Blinking / It's about time Kindl Brauerei Berlin, DE
- 2013 Hidden Heroes Vitra Design Museum, Weil, DE // Sonica Festival for transitory art MoTAa Point, Ljubljana, SL // Paperjam 2 Paris FR, Zurich, Geneva CH, Weimar DE, Bangkok THA
- 2012 Miss Read Edition Dasein; ABC artfair, Berlin, DE // Eckenfest Görlitz, DE // Kanalarbeiten Potsdam, DE // Very Fun Park Fubon Art Found., Taipei, TWN
- 2011 _35 Galerie Sassa Trülzsch, Berlin, DE // Cityleaks DQE, Köln, DE // Swab artfair Barcelona, ESP // Skulpturen am Rheinkilometer 529 Bingen, DE // NEOLUDICA. Art Is A Game Venice Biennale of Art, collateral event, Venice, IT
- 2010 Volta NY New York, USA // Ars Electronica Linz, AUT // Festival de la cité Lausanne, CH // Imaginez Maintenant Toulouse, FR
- 2009 Anders zur Welt kommen. Das Humboldt Forum im Schloß Altes Museum Berlin, DE // Dispatchwork ARCAM Institute of Architecture Amsterdam, NL
- 2008 Rochav/Orech (length/width) Darom Gallery, Tel Aviv, ISR // Young Moscow international Biennale Art Strelka Complex, Moscow, RU
- 2007 Moje, Twoje Miasto (My, Your city) Bookart Museum, Lodz, PL // „I'm longing and I don't know what..." IRANAO Iranian Artist Organization, Teheran, IRN // Venti Eventi Bocchignano, Rome, IT /
- 2006 Babylonian Dream – Anna Ahmatova Museum, St. Petersburg, RU

6.4 REFERENCE

<https://www.janvormann.com/>

<https://popupcity.net/observations/reversible-urban-practices-a-brief-interview-with-jan-vormann/>

<https://www.aberdeeninspired.com/article/german-artist-jan-vormann-brings-global-dispatchwork-project-to-nuart-aberdeen>

<http://www.platform21.nl/page/4315/en.html>

<https://universes.art/en/venice-biennale/2011/tour/illuminations/artists>

https://www.lcsd.gov.hk/CE/Museum/Arts/zh_CN/web/ma/home.html