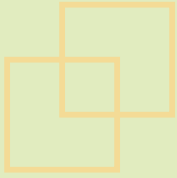


Contemporary Arts & Cultural Interactivity
(CULS 5401B)



Proposal “What Is The Reality”

My Favorite Artist In Residency

Group Mate:

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KO Suk Fan	(1155137464)
LAU Sui Fong	(1155120298)

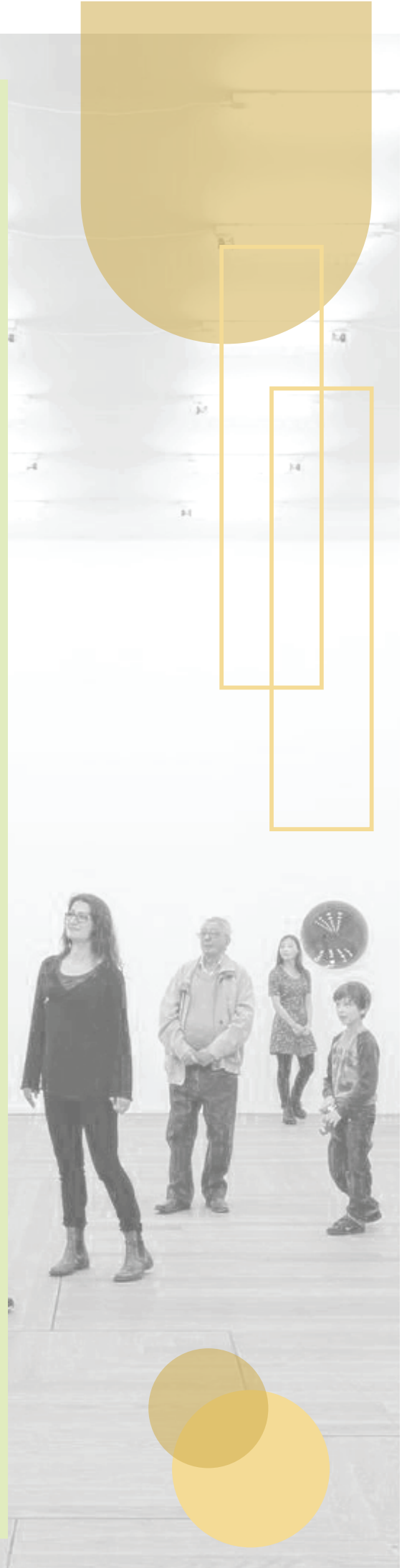


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Introduction of the story

In 2020, what do Hong Kong people remember?
What is our Reality?

Part 1

Introduction of the story

- ... Covid 19 lock down, crazy for toilet rolls, mask and sanitizer
- ... Fear of death, social distancing affects every aspect of lives
- ... Lennon wall, Pepe the Frog
- ... Protests, tear gas

Globalization brings advancement and convenience, yet, we are still vulnerable when we face all these issues. Technology could not bring us peace and strength; the power of nature is subdued during the course of cosmopolitanism.

In the time of social movements and coronavirus, Hong Kong city and its people are wounded and surrounded by overwhelmed information, what if Art could spare them a moment to identify what is real, and what do they really need?

Inspired by Olafur Eilasson. Olafur Eliasson is a Conceptual Danish-Icelandic artist with focus on global environment and nature. His belief and interpretation towards the environment awakens people's awareness of our planet, and his artworks unveil the beauty and impact of nature and trigger participants to re-think human relationship with it.



Anti-extradition artwork by Kay Wong



Ice Watch by Olafur Eilasson

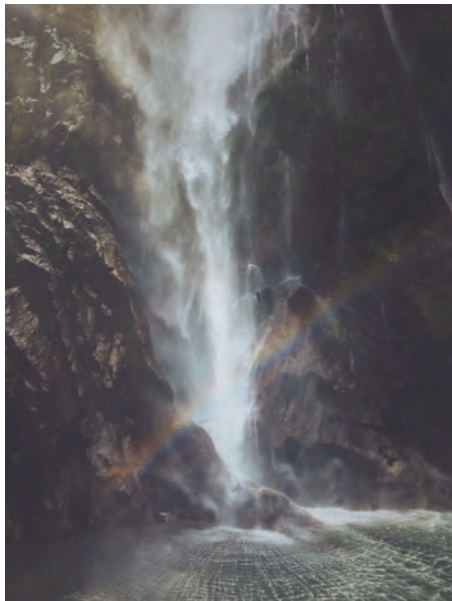
Part 2

The reasons for the artist residency project

i. Significant Arts And Cultural Exchange

Olafur Eliasson's art spectrum spans from sculpture, painting, photography, film and installation, his focus on multi-sensorial perception with the usage of light, water and temperature provides alternative immersive participatory experience to local audiences. His large-scale site-specific installation offers another art & culture perspective to Hong Kong artists and the art scene. The residency project to trigger local artists and audiences to re-think contemporary art possibilities and the relationship between human and nature, arts and space.

Olafur Eliasson never visited Hong Kong and his last Asian exhibition was back in 2012 at Seoul. The residency project could initiate a new arts & cultural exchange between Asia and Europe, especially after COVID 19 which has stimulated many new perspectives and formats for arts expression and towards humanity.



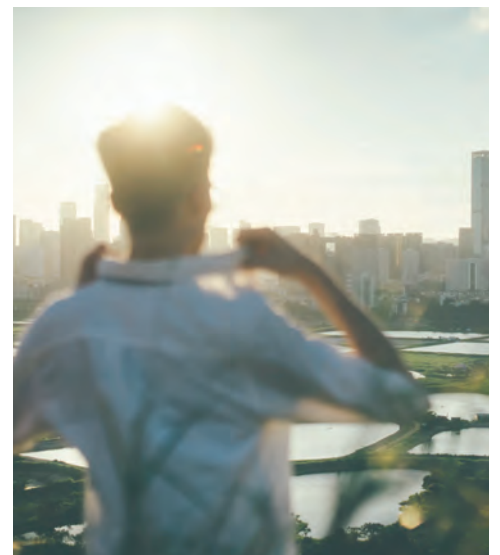
ii. Healing Moment For The City And People

Hong Kong has been gone through a traumatic tough year; with over 6-month protests followed by COVID19, the whole city was in negative emotion. People are wounded with social conflicts and fear of death, and the lock down has intensified anxiety. A study from medical journal "The Lancet" mentioned Hong Kong people are suffering from "probable major depression" and it is 5 times high when compared to 2014, and almost 22% people suffering from PTSD. The whole city needs emotional regulation and shifts their focus from long-term political and socio-economic conflicts to other engagement.

The artist "Senses" & "Nature" focus offers a healing experience to participants, allows people to take a break from the overwhelmed information and news, stay away from your mobile and internet and focus on presence.

iii. Cultivate Dialogue Between Human And Nature

Hong Kong is a small city with 75% land left in a natural state, however, the overdeveloped 25% land earns the city "concrete jungle" name. And when compared to other developed cities, Hong Kong is relatively backward in environmental issues no matter from daily recycling behavior to global climate change topics; conveniences win over environmental responsibility. With Olafur Eliasson residency, we would like his Danish-Icelandic background and his Anthropocene concept on global environment offers a strong vision to motivate local people to re-think the interdependence roles between human and nature. Olafur installations are impactful projects to activate public awareness of social issues in an aesthetically powerful way, aiming to change human perception and attitude. His persistence of using art to awaken humans could set a new vision for locals.



Part 3

Pre-research

i. Nature Environment Hong Kong VS Iceland

Hong Kong is a small city with 75% land is left in a natural state, however, the overdeveloped 25% land earns the city “concrete jungle” name and people are relatively backward in environmental issues With Olafur Eliasson residency, we would like his Danish-Icelandic background and his Anthropocene concept on global environment offers a stronger vision to motivate local people to re-think the interdependence roles between human and nature.



ii. Hong Kong Recent Situation

Hong Kong society experienced complicated and complex emotions throughout the year. Social movement began in June 2019 brings disappointment and rage but also solidarity and unity to residents living in Hong Kong, who are looking for a place to rethink and rediscover Hong Kong through a new lens and give themselves a break from the unbearable reality. COVID-19 comes after, recalling the experience of SARS in 2003, Hong Kong is surrounded by anxiety, residents are in a great fear despite being physically isolated from each other. Hong Kong has been through a traumatic tough year, people are wounded with social conflicts and fear of death, the lock down has intensified anxiety. A study from a medical journal mentioned almost 22% of people suffering from PTSD. The whole city needs emotional regulation and shifts their focus from long-term political and socio-economic issues to other engagement.



About the Artists

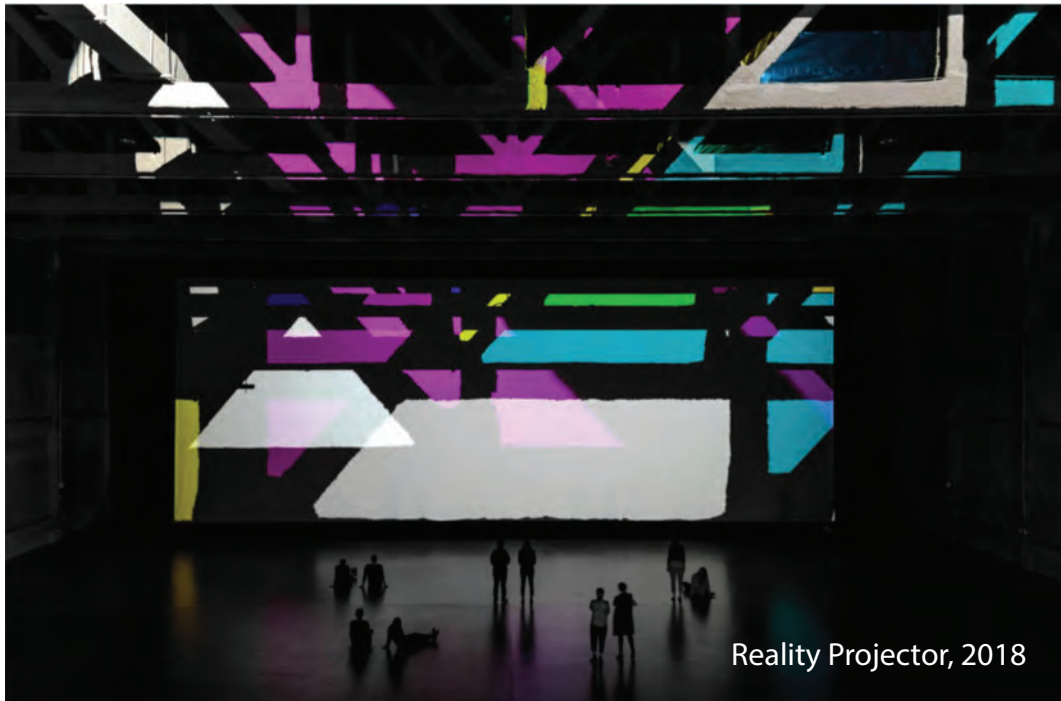
Olafur Eliasson & Kingsley Ng

Part 4

Olafur Eliasson

There are three main criteria why we selected Olafur Eliasson to be our invited artist to Hong Kong. Eliasson has changed the meaning of an artist. His works across architecture, ecology, food, education, sustainability, climate change, perception and collective activity. It may sound unrealistic to many people, but his works always have a sense of wonder which also explains why they can speak to different people around the world.

First of all, He is interested in the connection between an experience that might take place in a gallery and the way it might affect the behaviour when the audience leave the gallery in relation to the world around them. The artist wanted viewers not just to have an experience, but conscious of having that experience. Viewers would be made self-aware by the set-up of his work, of that experience of looking.



Reality Projector, 2018



Din Blinde Passager, 2010



Contact, 2014

Second, he strives to make the concerns of art relevant to society at large, policy marking and issues of sustainability and climate change.



Symbolic Seeing, 2020

He is also good at employing elemental natural materials such as light, water, air temperature, the uncontrollable, invisible but with huge possibility - weather, to enhance the viewer's experience.



Fog Couch, 2018



Fog Assembly, 2016



Vejret i vejret, 2016

Third, he is keen for his art to address climate change, like the Ice Watch artwork in 2014. He attempted to make this crisis of climate change tangible for people because it gives people a physical experience and puts people really in touch with something that usually we could not imagine in daily life. Algae Window in 2020 - Leverage the concept of diatoms which remove huge amounts of carbon from the atmosphere to create the artwork, to create the artwork.



Ice Watch, 2014



Algae Window, 2020

Eliasson's artworks range from sculpture, painting, photography, and installation in the public sphere. His installation artworks create an immersive environment and would be provocative and sensuous in the city called Hong Kong - which is known as a high-density city with a fast-paced lifestyle.

Kingsley Ng

Kingsley Ng is an interdisciplinary artist, focusing on conceptual, site-specific, and community-engaging projects. Kingsley worked with the Drainage Services Department to create an installation artwork - *After The Deluge* in 2018, which is the reflection of human response to nature in extreme weather and the impact of climate change, as well as the appreciation of the unknown heroes in our society.



After The Deluge, 2018

He believes that art helps us to mediate our environment, whether as a viewer or as a participant. Like the grazing of the wind against grass, art is also about experience as well as about emotions.



Secret Garden, 2018

Art is related to society and serves as a medium to reflect the social issues. Kingsley's project, Twenty-Five Minutes Older in 2017, turned the territory's iconic transport - Tram, into a mobile artwork, which mediated the passengers to feel and experience "Hong Kong" in another way.



Twenty-Five Minutes Older, 2017



Over The Ocean, 2017



The collaboration between the 2 artists is not just a dialogue between Asian & European world with focus on multi-sensory installation, this is the reflection of views & values towards the planet and the reality. The artworks to be the first step to trigger participants to re-think human relationship with nature.



The Project

Part 5

What Is The Reality?

i. Theme of the project

Can we choose our “reality”? Talking about reality, it always sounds like a circumstance forcing people to face. Especially in a hard time like now, Hong Kong has experienced a long period of social movements and followed by a global pandemic of coronavirus. Is it possible for us to re-create another “reality” other than the one we are situated in? We believe art may help in constructing an alternative reality, which allows people to take a break from the current situation and ultimately achieve the function of healing. Hence, we set the title of this project as a question, “What is the reality?”, to encourage the audience to imagine various possibilities.



i. Benefit from this project

Learning from the previous works of Olafur Eliasson and Kingsley Ng, they have rich experience working on site-specific and immersive installations. A dreamy atmosphere is commonly found in their works.

Putting the two artists together, we believe some chemical reactions could be achieved. Regarding their previous works, they should be able to construct a space completely breaking away from the “reality” of the urban cityscape and tough time in Hong Kong. Besides that, audiences may see the city from a different lens and re-discover our surroundings, hence to recall their appreciation of this city.

Apart from the audiences, the artists may also be benefited from the cultural and artistic dialogue. Coming from Northern Europe, Olafur Eliasson would have a chance to stay in an Asian coastal city, where weather and vegetation are very different from his origin. Traveling to a completely different place enables him to get new inspiration. The art practice between the two artists are similar, but not the same. Their form is close, but their perspective is a bit different. Olafur Eliasson concerns more about the environment, while Kingsley Ng used to develop his project from a historical point of view. Working on the same subject with different perspectives, the two artists would have the chance to explore the city and understand each other’s artistic approach. Therefore, this crossover is not only an intercultural experience, but also enables artistic exchanges.



1

Re-discover on our surrounding environment.
(Natural atmosphere)



2

Use a different lens to know more about our city in a different perspective



3

To find your own definition of nature



4

Healing.
To enjoy a relax experience among this tough situation.

Part 6

Curatorial Concept

To set the framework of this exhibition, we refer to a recent project by Kingsley Ng in 2018, “Secret Garden”, which he had created an experiential artistic journey in a historical building, Hong Kong Visual Arts Centre (HKVAC). The artist researched the history of the building and presented the old story by adding installations to the site. Audiences came and explored the “Secret Garden, not only enjoyed an art experience, but also had a chance to re-discover the unheard history of the city.

Borrowing this concept to our project, we set the exhibition venue at Asia Society Hong Kong Centre (ASHK), which is also a historical site consisting of both indoor and outdoor areas. This site is the former Explosives Magazine of the old Victoria Barracks, which the Former Magazine A (now named as Chantal Miller Gallery) would be our main exhibition space and its surrounding outdoor areas will be reserved for the showcase. Noted that, the ASHK is located in Admiralty, which is right in the centre of the city. The Centre is a bit up in the hill and adjacent to Hong Kong Park. Inside the Centre, there is a garden with waterfalls, which gives a sense of tranquillity. Given the historical and environmental characteristics of the venue, we believe it provides a favorable starting point for Olafur Eliasson and Kingsley Ng to co-develop a series of site-specific works.

Olafur Eliasson has rich experience in recreating naturalistic phenomena inside a gallery. Take the Weather Project (2003) as an example, the artist tries to mimic the extreme climate situation in the Turbine Hall of Tate Modern. Audiences could experience the heat and haze of the sun in an indoor space. This approach may have special meaning now, as it somehow echoes with the experience of lockdown during the coronavirus pandemic. People are longing for a walk outside, but are forced to stay away from nature. How would it be possible to borrow nature to your home? Nothing is impossible as Olafur Eliasson has demonstrated in his previous works. Therefore, we would like to invite the artist to come and experience the natural environment of Hong Kong and create a tailor-made immersive installation in ASHK.

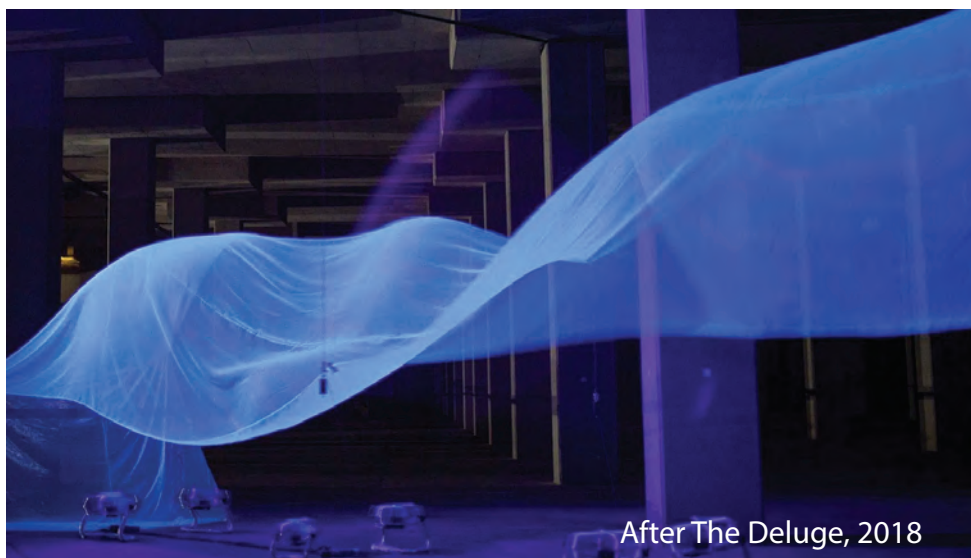
Besides installation, we would like to invite Kingsley Ng to develop a soundwalk journey. He is familiar with handling historical narrative and translating them into multi-media art experiences. Take the After the Deluge (2018) as an example, he transformed the history of Tai Hang Tung Storage Tank into an audio-visual immersive art piece. Asia Society Hong Kong Centre, the venue of our exhibition, is also rich in history. Kingsley Ng is invited to dig into the past of the site and develop an audio tour with the support of installations. These artistic interventions are expected to be subtle and minimal, as long as it could trigger an alternative visiting experience, which demonstrates how art is possible in recreating reality.

By mixing 6 past artworks plus 4 new collaborative artwork. We are looking forward to seeing the modernization of nature. Based on the previous works of the two artists as discussed above, we would assign Olafur Eliasson to work inside the gallery, while Kingsley Ng is encouraged to focus more on the outdoor area. Kingsley continues his historical approach, while Olafur Eliasson carries on his environment exploration.

In many people’s perceptions, both tourists and some city dwellers, Hong Kong is a concrete jungle and modern city. In fact, only 25% of the land area of this city has been developed. The remaining majority is countryside. Besides nature, there are many historical sites preserved, ranging from walled villages to colonial architectures. These are also important parts of Hong Kong, but always neglected by the mainstream discourse. In our exhibition, we would like to invite Olafur Eliasson and Kingsley, two artists with different backgrounds, to work together on celebrating the history and nature of Hong Kong, urging the public to recall the forgotten beauty of Hong Kong.

Selected Artwork

In order to show the coherence of the artwork and the topic What Is The Reality? We planned to use The Yellow Room and the After the deluge as a base. By mixing this past artwork plus the new creation, we hope to tell the story with the past, present and future.





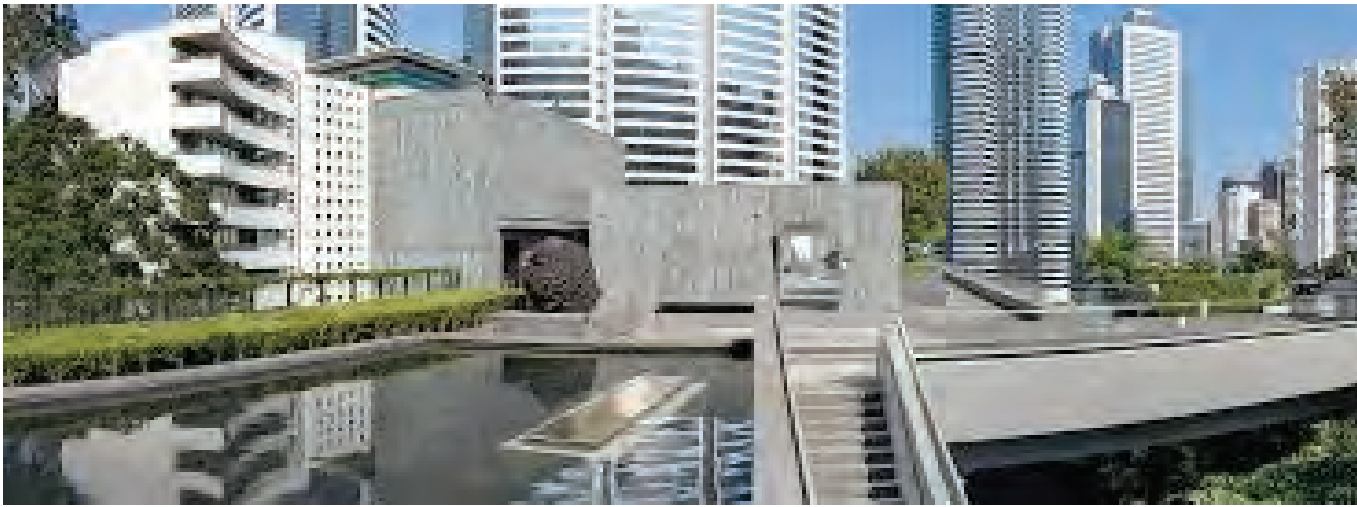
Practical information

Part 7

i. Venue

The exhibition will be held at Chantal Miller Gallery of Asia society Hong Kong (ASHK). ASHK was founded in 1990 by a group of local Hong Kong business leaders. The new center opened in 2011. It is an educational organization dedicated to fostering understanding of the countries and cultures of Asia, illuminating global issues that affect all regions.

Chantal Miller Gallery built between 1863 and 1868, is the oldest building in the Former Explosives Magazine, it has been restored as a modern exhibition space of international museum standard. Equipped with modernized exhibition lightings, audio-visual system, multimedia projectors and projection screen.



Reason

The reason for choosing ASHK as it is an architecture combining Chinese and Western style, that coordinates the concept of our project, fusion and cultural exchange. And it was designed as a concord of old and new, the historical background reflects the history of Hong Kong. Moreover, it is expected that the exhibits will use indoor and outdoor venues, ASHK is an ideal choice to provide open space for the two artists to arrange their works. Follow the exterior staircase of the gallery to the stunning garden, where visitors can enjoy the contrasting scenes of lush green foliage and the urban jungle of Admiralty. Overall, it is a place for quiet contemplation and an outdoor venue with dramatic views.



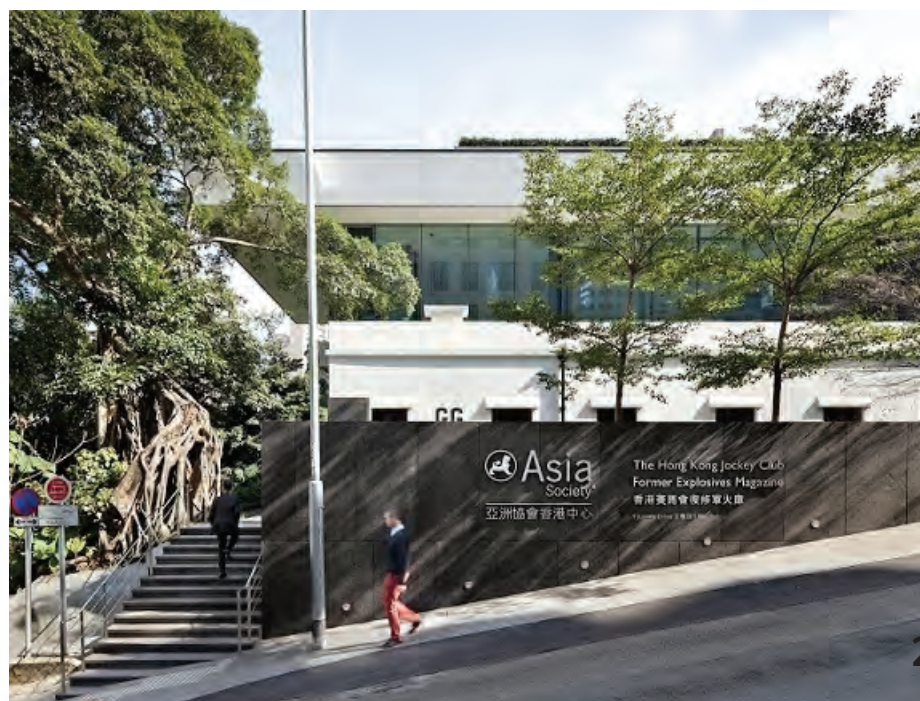
Venue Information

Space Capacity :
Limited capacity of the gallery (120 pax)

Opening Time:
Tue – Sun: 11am – 6pm, Closed on Mon

Address:
9 Justice Drive, Admiralty, Hong Kong

Owner / Director :
Mr. Ronnie C. Chan, Co-Chair of Asia Society & Chairman of ASHK



ii. Date Arrangement

Exhibition Date & Time (4 -10 July 2020)

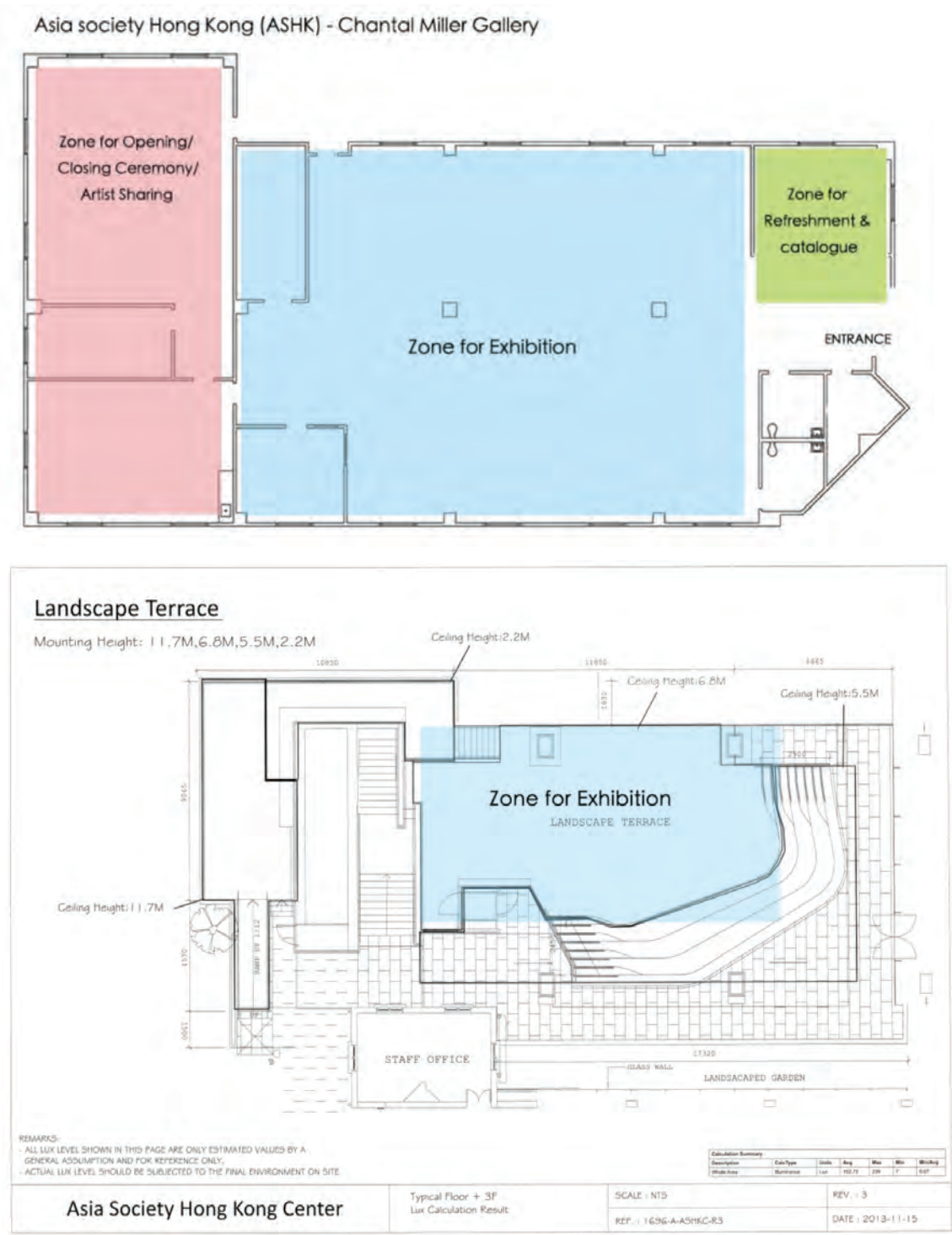
This is a week-long exhibition and some special events will be held. To ensure more visitors will come to visit, artist sharing and workshops will be arranged on Sunday. We will provide two sessions of guided tours at 11:00-11:45 and 14:30-15:15 for the public everyday. Some sessions will be reserved for school and private organisations who are interested in and make reservations before. And the closing ceremony will be held on 12th July.

4/7 SAT ASHK	5/7 SUN ASHK	6/7 MON ASHK	7/7 TUE ASHK	8/7 WED ASHK	9/7 THU ASHK	10/7 FRI ASHK
- Opening ceremony - Media Tour - Guide Tour	- Artist sharing - Workshop - Guide Tour	- Guide Tour	- Guide Tour	- Guide Tour	- Guide Tour	- Guide Tour
(0900-1600)	(0900-1600)	(0900-1600)	(0900-1600)	(0900-1600)	(0900-1600)	(0900-1600)

iii. Schedule

Date	Details
29/6	Artist arriving HK (Icelandic artist: Olafur Eliasson) - Arriving and checking in the Hotel
30/6	Free time in HK - Hanging out and getting familiar with the surroundings - Meeting with HK artist Kingsley Ng
1/7-3/7	Set up and installation
4/7-10/7	“What is the REALITY?” Exhibition - Opening ceremony & Media Tour - Guide Tour
5/7 (Sun)	Artist sharing & Workshop
11/7	Preparation for closing ceremony
12/7(Sun)	Closing ceremony & Dismantle
13/7	Follow up, packing and returning artworks - Farewell dinner
14/7	Artist leaving HK

vi. Set up

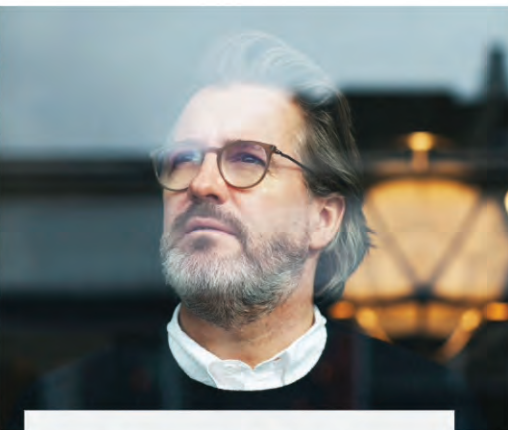


v. Crew arrangement:

Posts	No.	Responsibility
Curator	5	Coordinate
Technician	2	Technical support
Front desk	2	Sign up
Photographer	1	Take photo and video
Security officer	2	Maintain safety
Volunteer	15	Help guide the audience



vi. Happen on the site



Artist Sharings

Topic: What is reality?
Reveal artists' thoughts and development of the project

Duration: 1 hour
Audiences: General public



Workshop Preparation

Interactive activity

Duration: 1.5 hour
Participants: General public
Capacity: 20 (Free Admission)
Dialogic Aesthetics



Guide Tours

Training Seminar: June
Recruit Volunteer: 10-15 people

01/ Artist Sharing:

What is reality? (English & Cantonese)
Speakers: Olafur Eliasson and Kingsley Ng

Date & Time: 5/7/2020 (Sun) 1100-1200
Venue: Chantal Miller Gallery
Audiences: General public
Free admission

In 'What is reality?' exhibition, Olafur Eliasson and Kingsley Ng give responses to the planet and the reality with their views, as well as the human relationship with nature through various creative mediums. To complement the exhibition, the artists will be sharing views about their thoughts of the theme of the exhibition and their stories of the art making process, enabling audience to understand and also question about the concept that they perceived differently.



02/ Workshop:

What is reality? (English & Cantonese)
Speakers: Olafur Eliasson and Kingsley Ng

Date & Time: 5/7/2020 (Sun) 1430-1600

Venue: Chantal Miller Gallery

Audiences: General public

Capacity: 20

Free admission and enrolment is on a first-come, first-served basis (ASHK website)

We will invite Olafur Eliasson to bring his green light workshop to the exhibition. In the workshop, Olafur Eliasson will give a brief introduction about "green light", the artistic workshop responds to challenges arising from the reality, shining a light for life and nature. participants are taught to fabricate green light lamps designed by Eliasson, and enjoy a healing experience through light art.



03/ Guide tour

We will recruit around 15 volunteers who can speak English and Mandarin to help out on site. Volunteers play an essential role in inspiring and engaging museum visitors in dialogue about the collections. A training seminar will be arranged in June.

Free guided tours are provided every-day for visitors to explore the highlights of the exhibition up close with the curatorial team. Guided tours are conducted in English or Cantonese, no advance booking is required. Visitors may sign up at the designated Meeting Point. Each session admits around 20 visitors on a first-come-first-served basis.



vii. Promotions

01/ Media Exposure

We will arrange a media tour to gain media exposure for the exhibition. At the beginning we will prepare a media pitch and send it to the relevant media. Following we will also arrange a media interview after workshop.



02/ Online Promotion

- Update on ASHK website
- Create specialized account for the event on free mainstream social platforms before June (Facebook/Twitter/Instagram/Weibo)
- Publish the content of the exhibition on representative activity websites - Timable and Timeout
- Webcast the whole process and update photos or videos during the exhibition
- Encourage participants to take picture or video and post it with the tag #whatisreality



#whatisreality

03/ Offline Promotion

- Prepare brochures, posters and roll-up banners as physical materials
- Giving out posters and leaflets to art spaces, education institutions and communities



viii. Timeline

Project : What is reality																		
Grant Chart																		
M=Month / W=Week	Month	April 2020					May 2020					June 2020					July 2020	
(Program arrangement & Visual Admin Team)																		
(Marketing)																		
(Installation)																		
(Contract arrangement)																		
Period of the event :4/7 (Sat) - 12/7(Sun) (9days)	Week	Week 1 1st-5th	Week 2 6th-12th	Week 3 13th-19th	Week 4 20th-26th	Week 5 27th-3rd	Week 6 4th-10th	Week 7 11th-17th	Week 8 18th-24th	Week 9 25th-31st	Week 10 1st-7th	Week 11 8th-15th	Week 12 16th-21st	Week 13 22nd-28th	Week 14 29th-5th	Week 15 6th-12th	Week 16 13th-19th	Week 17 20th-26th
Activity																		
Preparation																		
Duration of the exhibition & events																		
Planning & Evaluation																		
Exhibition Concept																		
Agree events objectives, measurement and meeting scheudle																		
Complete draft budget template																		
Complete draft on event programme and get approval																		
Collate measurement (Artist, Curator, Guest, Attendees, Press)																		
Create summary report for internal management for kick start																		
Artist & Guest List																		
Draft Artist & Curator List (Exhibition & Screening & Workshop)																		
Send invitation & Identify Artist & Curator Confirmation																		
Produce Attendance List on both Artist & Guest List																		
Send thank you messages & Follow up communication																		
Overseas Artist & Guest (VIPs) arrangement																		
Confirm date in Artist & Guest diary																		
Confirm Special requirement e.g. transport, accommodation & food																		
Accommodation Booking + Confirmation																		
Airfare Booking + Confirmation																		
Local Travel Expenditure Arrangement																		
Appoint speaker liaison for on the day																		
Vendor																		
Scope Vendor + Quotation																		
Logistics Plan & Confirmation																		
Vendor Confirmation & Service																		
Venue																		
Scope Venue																		
Book Venue																		
Inform / liaise with facilities																		
Organise AV + Screening																		
Inform Cleaners or setup and finish clean up support																		
Arrange car parking for VIPs Artist + Guest																		
Document / Contract																		
Artist & Curator & Workers Contract																		
Venue Contract																		
License -Shipping contract																		
Exhibition																		
Installation																		
Artwork Production																		
On-site Fabrication																		
Floor Plan & Exhibition Design																		
Shipping / Delivery																		
Test for Exhibition																		
Draft Docent Tour Details Arrangement																		
Workshop																		
Workshop Details Arrangement																		
Workshop Details Post Online																		
Workshop Participants Recruitment & Confirmation Sent out																		
Workshop Preparation																		
Materials & Rundown Prepare																		
Floor Plan & On-site Fabrication																		
Volunteer																		
Volunteer Recruitment																		
Volunteer Training																		
Volunteer Roster creation & Confirmation																		
Docent Tour Participants Recruitment & Confirmation																		
Promotion																		
Quotation on Prinout & Promotion video materials																		
Confirm Final Product & Amount																		
Confirm Designer for Promotion materials																		
Book Photographer + Video Recording (Promotion video)																		
Design Promotion materials + Invitation card + poster + leaflet and catalogue for exhibition																		
Film Promotional Video																		
Write Master Press Release																		
Mail Press Release																		
Make Press Packet																		
Distribute Promotion materials (ASHK) + Invitation card																		
Upload Promotional material online (ASHK website + Facebook + Social Media)																		
Book Photographer + Video Recording (all events days)																		
Security																		
Artwork Insurance (Exhibition) Agreement																		
3rd Party Insurance (Exhibition + Screening + Workshops) Agreement																		
D'Day																		
Exhibition Opening																		
Opening Ceremony Rundown																		
Reception Entry (+Name List & Name Tag for Guest)																		
Opening Material (Mic, Bow, Scissor)																		
Photographer + Video Recording + MC																		
Refreshment Arrangement																		
Screening Day + Guest Talk																		
Entry arrangement																		
MC arangement + MC Script																		
Guest talk set up (MIC , Chair for Guest)																		
Workshop																		
Workshop Materials (Reconfirm)																		
Name List for Participants																		
Materials setup																		
Construction of the gift shop																		
Post - D'Day																		
Statistics Analysis																		
Debriefing																		
Questionnaire																		
Return of the artworks																		

ix. Budget

Proposed budget HK\$100,000			
EXPENDITURE	Project Budget	Cost	Remarks
	Staff		
	Artist - Olafur Eliasson	\$10000	0.5 month
	Artist - Kinglsey Ng	\$8000	0.5 month
	Curator	\$9000	Partly contribution \$3000/ months x 1.5months
	Technicians	\$2000	Partly contribution (1 weeks/ 2 persons for \$1000 each)
	Photographer	\$9000	Opening + Promotion Video (1person)
	Security officers	\$6000	9 days/ 2persons for \$3000 each
	Volunteers	\$0	Contribution on docent tour + exhibition + workshop support
	On-site Fabrication	\$14000	2 days (1.5 days exhibition, 0.5 workshop)/2person for \$3500/day
	Venue , License + Logistic		
	Venue Fee	\$0	Galleries \$0/ 9days (Curatorial team of ASHK)
	Shipping / Delivery - Artwork	\$5048	6 artworks (4 painting, 2 Installation + 2 on site building) Oversea shipping 2 boxes (43 x 30 x 26 cm 15kg) (\$4548), local delivery (\$500)
	Marketing + Promotions		
	Catalogue's publishing	\$395	2000 copies A5 (128g Gloss Art Paper leaflet, for around 220 catalogues x 9 days)
	Poster + Printing materials (invitation card)	\$1435	20pcs (128g Gloss Art Paper, Extra Large A1(660 x 965mm, 26" x 38" 4C+0)) (\$1150) 500pcs (300g Gloss Art Paper) (\$285)
	Promotion on Facebook Fee (HKAS)	\$0	
	VIP Expenditure		
	Accommodation (Artist x1)	\$9617	iclub Sheung Wan Hotel (for 1 guest and 16 nights)
	Airfare (Artist x 1)	\$6826	Round trip (KEF - HKG, Cathay Pacific) *1
	Local Travel Expenditure Arrangement	\$2800	\$200/days *2 (7days)
	Insurance		
	Artwork Insurance	\$9000	10 artworks, from (26/6-18/7 : 24days) - Fine Art and Specie Insurance Plan
	Worker Insurance + 3rd Party Insurance	\$3500	20 people x \$100/per person + Event insurance (\$1500)
	Banquet + Opening + Materials		
	Refreshment	\$1500	Exhibition opening
	Workshop + opening materials	\$1000	Workshop + opening materials
	TOTAL EXPENDITURE	\$99121	



Appendix

i. Accommodation

iclub Sheung Wan Hotel (Queen room with harbour view for 1 guest and 16 nights - \$9617)



Booking.com

HK\$?

List your property

Register

Sign in

1 Choose your room

2 Enter your details

3 Final details

Your booking details

Check-in:
Sunday, 28 June 2020 from 14:00

Check-out:
Tuesday, 14 July 2020 until 11:00

Total length of stay:
16 nights

[Travelling on different dates?](#)

You selected:
iSelect Queen Room

[Change your selection](#)

Price

HK\$ 8,743

(for 1 guest and 16 nights)

Additional charges

Property service charge

HK\$ 874.30

8.2

Very good

1,304 reviews

iclub Sheung Wan Hotel

★★★★☆

138 Bonham Strand, Sheung Wan, Hong Kong, Hong Kong

✓ This property has an excellent location. Guests have rated it 8.8! - [Remind yourself of the highlights](#)

✓ One of our bestsellers in Hong Kong!

FREE cancellation before 23:59 on 26 June 2020

No payment needed today. You'll pay when you stay.

Enter your details

30

ii. Air Travel and Insurance

Flight Details: Round trip (KEF - HKG, Cathay Pacific)

Secure connection
Help ?
HK\$ 6,826.00

1

2

3

4

5

SEARCH RESULTS

OPTIONS

PASSENGERS

EXTRAS

FINALISE

Checked baggage included
View flight details & conditions

Your flight includes a maximum of 1 x 30 kg of checked luggage

✈️ Outbound

28 Jun 2020

Reykjavik
Keflavik Intl. Apt.

10:45

1 stop

29 Jun

11:55

Hong Kong
Hong Kong

✈️ Inbound

14 Jul 2020

Hong Kong
Hong Kong

12:15

1 stop

23:40

Reykjavik
Keflavik Intl. Apt.

NEEDS
PRODUCTS
NEWS & PROMOTIONS
SERVICES
ABOUT US

Single Trip

Annual cover

One way

Asia & Specific Islands

Worldwide

Depart HK

28/06/2020

Arrive HK

14/07/2020

Traveller(s)

1 Traveller

BUY NOW! >

TOTAL PREMIUM[^]: HK\$467.00

Premium per day: HK\$27.47

[^]The above Total Premium does not include levy.

iii. Shipping / Delivery


- 6 artworks (4 painting, 2 Installation + 2 on site building)
- Oversea shipping 2 boxes (43 x 30 x 26 cm 15kg - \$4548)
- Local delivery (around \$500)

Get Quote

Estimated chargeable weight **13 kg**

The actual charge will be further confirmed after weighted

Due to the recent surge in global logistic traffic, required transit time will increase by an average of **1-3 business days** depending on situation



FedEx International Priority (IP)

Priority Parcel Service

3 - 4 Working day(s)

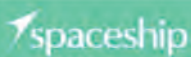
Free Pickup Full Tracking

Printer Required

35% OFF

HK\$7,036 **HK\$4,548**

[Book Now](#)


☰


1. Quote
2. Items
3. Pickup
4. Payment


Origin ... ✈️
Destination


Iceland

Hong Kong

Number of parcels Please select parcel size

 **Envelope**
~ 35 x 23 x 3 cm

 **Small parcel**
~ 39 x 30 x 5 cm

 **Small box**
~ 43 x 30 x 26 cm

–

1

+

–

0

+

–

2

+

Total 2 Box

Vol. Weight 13.4 (kg)


Weight


15.0

kg

Get Quote

☰ 選單
商務合作
收費表
報價






○ Kowloon

✕ Asia Society Hong Kong Center, 正德道金鐘

[清除](#)

選擇車種




貨VAN

最多可載5人 (不包括司機); 載重約700公斤; 內體尺寸約為長5.5呎、高4呎、闊4呎。

\$210 起

[選擇](#)




5.5 噸貨車

最多可載5人 (不包括司機); 載重約1-1.3噸; 貨櫃尺寸約為長13-17呎、高6呎、闊6呎。

\$450 起

[選擇](#)



9 噸貨車

最多可載5人 (不包括司機); 載重約3-3.5噸; 貨櫃尺寸約為長15-19呎、高6呎、闊6呎。

\$810 起

[選擇](#)

32

iv Promotions

Catalogue's publishing and poster/printing materials

最後確認

海報規格

成品尺寸 : 特大A1
印刷顏色 : 660mmx965mm
材料 : 彩色單面(4C+0)
印刷數量 : 光粉紙*128g
款數 : 20
款數 : 1

加工

上傳檔案

總金額 : HK\$1150.00
應收金額 : **HK\$1150.00**

加入報價購物車

繼續報價

最後確認

宣傳單張規格

成品尺寸 : A5
印刷顏色 : 210mmx148mm
材料 : 彩色雙面(4C+4C)
印刷數量 : 光粉紙*128g
款數 : 2000
款數 : 1

加工

上傳檔案

總金額 : HK\$395.00
應收金額 : **HK\$395.00**

加入報價購物車

繼續報價

最後確認

宣傳咭規格

成品尺寸 : A5 210mmx148mm
印刷顏色 : 彩色雙面(4C+4C)
材料 : 雙粉咭紙*300g
印刷數量 : 500
款數 : 1

加工

上傳檔案

總金額 : HK\$285.00
應收金額 : **HK\$285.00**

加入報價購物車

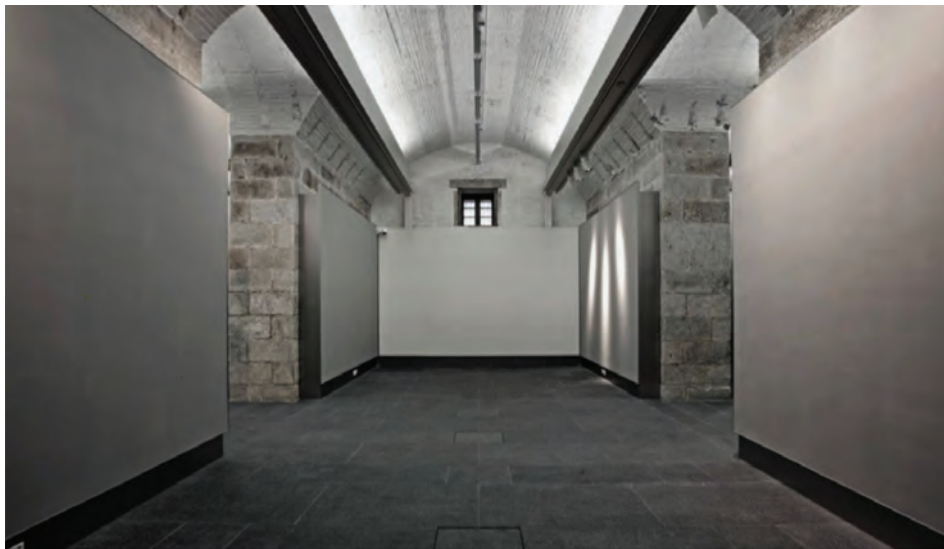
繼續報價

v. Venues

Exterior view of Chantal Miller Gallery



Interior view of Chantal Miller Gallery



Zone for ceremony and artist sharing



vi. Olafur Eliasson CV

https://s3-eu-west-1.amazonaws.com/olafureliasson.net/docs/Olafur_Eliasson_bibliography_November_2019.pdf

vi. Kingsley Ng CV

MSc Post-Dipl (MFA equiv) BFA
info@kingsleyng.com www.kingsleyng.com

Selected Exhibitions

2012 3rd Art and Science International Exhibition	Beijing Science and Technology Museum, China
2012 4th Guangzhou Triennial	Guangdong Museum of Art, China
2012 2nd Land Art Biennial Mongolia	Gobi, National Gallery of Mongolia, Mongolia
2011 Solo Exhibition	Osage Soho Gallery, Hong Kong
2011 See the Light	Espace Louis Vuitton, Hong Kong
2010 Art vs. Art	Shanghai Museum of Contemporary Art, China
2010 Creators Project	Beijing 798, China
2010 This is Hong Kong (Video)	Vienna Kunsthalle, Austria
2010 Futuretextiles	Shanghai Expo - Lille Europe Pavilion, China
2010 New Media Art	Hubei Museum of Art, China
2009 HK & SZ Architecture Biennial	West Kowloon Cultural District, Hong Kong
2009 (Last) Intervention	Osage Gallery, Hong Kong
2009 Echigo Tsumari Art Triennial	Niigata, Japan
2009 This is Hong Kong (Video)	Barcelona Casa Asia, Spain
2009 Charming Experience	Museum of Art, Hong Kong
2009 Hong Kong Sound Station	Para/Site Gallery, Hong Kong
2008 30th Anniversary Exhibition	Art Centre, Hong Kong
2008 Crosscurrent: Ambient Art	Osage Gallery, Singapore
2007 Territories de l'Âdimage	Musée de Beaux-Arts Tourcoing, France
2007 Microwave Media Art Festival	City Hall, Hong Kong
2007 L'Âdimage Festival	Strasbourg La Laiterie, France
2006 My Secret Life	Lille Tri-Postal, France
2006 City Sonics	Mons Les Abattoirs, Belgium
2006 Agora / Nime06	IRCAM Centre Pompidou, France
2006 Homage to Tadao Ando	Fabrica Research Centre, Italy
2004 Community Art Project	City of Tourcoing & Roubaix, France
2003 (e)merge/(dis)separate	Toronto Bloor Cinema, Canada
1999 East York Provincial Film Festival	Interaccess Electronic Arts Centre, Canada
1998 Passion	Toronto Gallery 44, Canada

Key Awards & Recognitions

2010 Artist in Residency, City/© Internationale des Arts, Paris France
2009 36 Young Designers of the Year in Asia, Design Net Magazine, Korea
2009 HK Contemporary Art Biennale Award, Museum of Art, Hong Kong China
2008 Young Design Talent Award, Design Centre, Hong Kong China
2007 IFVA Single Screen Media Gold Award, Hong Kong Art Centre, Hong Kong China
2006 Exhibition Travel Grant, Canada Council of the Arts, Canada
2002 Visual Art Award, Ryerson University & Interaccess Electronic Arts Centre, Canada

Professional Experiences

2012 Lecturer (MA Programme)	Chinese University - Department of Fine Art, Hong Kong
2012 Creative Director	Jack Morton Worldwide - ZCB Exhibition Centre, Hong Kong
2012 Creative Director	BMW 3 Series Launch Multimedia Performance, Hong Kong
2012 Lecturer in Experience Design (MVA)	Baptist University Master of Visual Arts, Hong Kong
2012 External Examiner	City University, School of Creative Media, Hong Kong
2011 National Jury, Commissioned Artist	Li Ning National Art Competition, Beijing
2011 Lecturer in Interactive Media	Baptist University, Communication Studies, Hong Kong
2010 Artist & Designer in Residence	Weber Shandwick / Future Brand / Jack Morton, Sydney
2008 Spatial Design Consultant	Artistree - Swire Properties, Hong Kong
2006 - 2009 Set and Environment Designer	Jack Morton Worldwide, Hong Kong
2005 Graphic and Interactive Designer	Ministry of Culture (Nord Pas de Calais), France
2004 Video Workshop Tutor	European Architecture Student Assembly, France